

## Curriculum Vitae

# Luke T. X. Hopper

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### **EDUCATION**

Master of Fine Arts in Technical Direction, University of Missouri—Kansas City, Kansas City, Missouri, Graduated May 2002

Bachelor of Arts in Biology with a Minor in Chemistry and an Emphasis in Theater, Hastings College, Hastings, Nebraska, May 1997

### **TEACHING EXPERIENCE**

#### **LaGrange College, LaGrange GA**

Fall 2017--present

*Associate Professor, Technical Director/Resident Designer*

Courses: Stagecraft, Advanced Stagecraft, Introduction to Design, Zen and Auto Maintenance, Makeup for the Stage, Directed Studies as needed

Additional Duties: Technical Director of Price Theater, Maintenance Liaison to National Management, Supervisor of Work Study students, Technical Advisor for student productions, Safety Coordinator for Price Theater, Member of the Admissions Committee, Member of Advising Committee, Member of the Student Engagement Committee.

#### **University of Florida, Gainesville FL**

Summer 2004 – Spring 2006

*Technical Director School of Theatre and Dance; Lecturer*

Courses: Stagecraft, Stagecraft II, Technical Direction for the Stage/Shop Management, Drafting for the Stage, Computer Drafting:AutoCAD

Additional Duties: International Touring Company Technical Coordinator and Stage Technician, Florida Players Technical and Dramaturgy Consultant, Technical Director and Scenic Designer for Music Departments Opera Program, Special Effects Coordinator, Sound Coordinator, Mechanics Designer, OSHA and Health and Safety contact

**University of Northern Iowa, Cedar Falls IA** Fall 2003 - Spring 2004  
*Technical Director, Bertha Martin Theatre and Strayer-Wood Theater*

Courses: Stagecraft, Production Techniques, Studio: Drafting

Additional Duties: Building Manager, Scenic Rental Coordinator, HazMat  
Coordinator, UNISTA Technical Consultant, Special Effects Coordinator,  
Sound Designer, Mechanics Designer

**University of Central Florida, Orlando FL** Fall 2001- Summer 2003  
*Technical Director, Assistant Technical Director, Mechanics Specialist, Adjunct  
Faculty*

Courses: Theater Mechanics and Structures, Stagecraft II, Stagecraft III, Hand  
Drafting, Technical Theater Production

Additional Duties: Overall Properties Master, HazMat Coordinator, Building  
Manager

## **PROFESSIONAL EXPERIENCE**

<b>Lafayette Society for the Performing Arts</b>	Jan/Feb. 2026
Guest Set and Light Designer for <i>On the Verge</i>	
<b>Heart of America Shakespeare Festival, Kansas City, MO</b>	Summer 2001
Deck Carpenter, Assistant Technical Director, Sound Engineer	
<b>Theatre in the Park, Shawnee Mission, KS</b>	Summer 2001
Rigging Specialist, Master Carpenter, Sound Engineer	
<b>Missouri Repertory Theatre, Kansas City MO</b>	Fall 1999- Sumer 2001
Shop Carpenter, Technical Director, ATD	
<b>Cincinnati Playhouse in the Park, Cincinnati, OH</b>	December 2000-January 2001
Technical Assistant	
<b>American Players Theater, Spring Green, WI</b>	Summer 2000
Master Carpenter/ ATD	
<b>The Coterie Theatre, Kansas City, MO</b>	November 1999- February 2000
Master Carpenter/Technical Director	
<b>Architectural Models, Norman, OK</b>	1998- 1999
Senior Model Maker	
<b>Theater for Young America, Kansas City. MO</b>	Winter 1998- Summer 1998
Technical Director/ Master Carpenter	
<b>Hastings College Theater, Hastings, NE</b>	Spring 1994- Spring 1997
Head Technical Assistant	
<b>Music Theater of Wichita, Wichita, KS</b>	Summer 1996
Master Carpenter/ ATD	

## PRODUCTIONS

### **LaGrange College**

**Technical Director:** *Little Women, God of Carnage, Bedroom Farce, A Night at the Opera, Scenes and Revelations, Crazy for You, Blithe Spirit, AUGUST: Osage County, A Story to Tell, These Shining Lives, Urinetown, Twelfth Night, Greek One Acts, Mousetrap, Tales from the Hill, Pump Boys and Dinettes, A Few Good Men, Five Woman Wearing the same Dress, Holly Jolly Jingles, No Exit, The Marvelous Wonderettes, Take It From The Top, Silent Sky, Dancing at Lughnasa, I Love You Because, Wizard of Oz, Theatre Shorts, And the World Goes 'Round, Eurydice, Steel Magnolias, Onward!, Little Shop of Horrors*

**Scenic Designer:** *God of Carnage, Bedroom Farce, A Night at the Opera, Scenes and Revelations, Crazy for You, Blithe Spirit, AUGUST: Osage County, A Story to Tell, These Shining Lives, Urinetown, Twelfth Night, Mousetrap, Tales from the Hill, Pump Boys and Dinettes, A Few Good Men, Five Woman Wearing the same Dress, No Exit, The Marvelous Wonderettes, Take It From The Top, Silent Sky, Dancing at Lughnasa, I Love You Because, Wizard of Oz, Theatre Shorts, And the World Goes 'Round, Eurydice, Steel Magnolias, Little Shop of Horrors*

**Lighting Designer:** *Bedroom Farce, Scenes and Revelations, Blithe Spirit, A Story to Tell, These Shining Lives, Twelfth Night, Mousetrap, Pump Boys and Dinettes, A Few Good Men, Five Woman Wearing the same Dress, Holly Jolly Jingles, No Exit, The Marvelous Wonderettes, Take It From The Top, Silent Sky, Dancing at Lughnasa, I Love You Because, Theatre Shorts, And the World Goes 'Round, Eurydice, Steel Magnolias, Onward*

### **University of Florida**

**Technical Director:** *What the Butler Saw, the Bacchae, Anything Goes, Agbedidi Africa, MOD Project, You Can't Take It with You, Ohio State Murders, A Midsummer's Night's Dream (Local and International tour), Sideman, Hamlet, Hello Dolly, Vincent in Brixton, The Exonerated, The Devil and Daniel Webster, Sour Angelica*

**Scenic Designer:** *The Devil and Daniel Webster, Sour Angelica*

### **University of Northern Iowa**

**Technical Director:** **Lobster** *Alice, Rosencrantz and Guildenstern are Dead*

### **University of Central Florida**

**Technical Director:** *Diviners, Picasso at the Lapin Agile, Dining Room, Lips Together Teeth Apart, The Lady's Not for Burning, Waiting for Godot, Impossible Marriage, Nora, Balcony Scene*

**ATD and Mechanics Specialist:** *Arsenic and Old Lace, Ain't Misbehaving, Picasso at the Lapin Agile, Under Fire, Death of a Salesman, Damn Yankees, Look Homeward Angel, Nonsense!, Lonestar/Laundry and*

*Bourbon, Bus Stop, Ah, Wilderness!, Fame, Merry Wives of Windsor,  
Ceremonies of Dark Old Men, Mikado*

### **Heart of America Shakespeare Festival**

Deck Carpenter, Assistant Technical Director, Sound Engineer: *The  
Tempest, Two Gentleman of Verona*

### **Theatre in the Park**

Rigging Specialist, Master Carpenter, Sound Engineer: *Once Upon a  
Mattress, Crazy for You, Annie, Guys and Dolls*

### **Missouri Repertory Theatre**

Technical Director: *The Elephant Man, Enemy of the People, A Midsummer  
Night's Dream, Off to the County, Grapes of Wrath*

Assistant/Associate Technical Director: *The Miser, Three Days of Rain, Grapes  
of Wrath*

Scenic Carpenter: *Picasso at the Lapin Agile, Inherit the Wind, Boseman and  
Lena, As You Like It, Gross Indecency, Merrily We Roll Along, The Sea Gull, La  
Ronde, Masterclass, Major Barbara, Sisters Masumoto, Machinal, Blood  
Wedding*

### **Theater for Young America**

Technical Director/ Master Carpenter: *Ramona Quimby, Snoopy, Charlie and the  
Chocolate Factory*

### **Hastings College Theater**

Head Technical Assistant: *Marlin the Magnificent, A Funny  
Thing...Forum, Stalag 17, Wizard of Oz, Picnic, Dancing at Lughnasa, Spell of  
Sleeping Beauty, 1776, Taming of the Shrew, Rumors, Who's Afraid of Virginia  
Woolf, Raggedy Ann and Andy, The Flies*

Actor: *A Funny Thing...Forum, Stalag 17, Picnic, 1776, Taming of the Shrew,  
Rumors, The Flies*

### **Music Theater of Wichita**

ATD/Master Carpenter for all shows:  
*Man of La Mancha, My Fair Lady, Guys and Dolls, Wizard of Oz, Crazy for You*

## **PROFESSIONAL ORGANIZATIONS**

**Southeastern Theater Conference** member, 2018-present

**United States Institute of Technical Theater** member, 1999-2006

**International Alliance of Theatrical Stage Employees** member, 1996-1999

## **AWARDS**

--**Kennedy Center American College Theater Festival Region IV** Excellence recognition for *Medea* and *Antigone* Mask Design 2020-2021

—**Methodist General Board of Higher Education and Ministry** Exemplary Teacher Award 2024-2025

## **ADDITIONAL SKILLS**

- Extensive and effective fine arts management including budgeting, time and personnel management vendor contact and negotiations, OSHA and Health and Safety regulations. Also trained in Pyrotechnics, Hazardous Materials handling and disposal, Triage medical treatment, First Aid, and CPR
- Well versed in Auto CAD, Vector Works and Mini CAD. Involved in computer aided design for 12 years along with 5 years of outside work in Mac based programs. Also knowledgeable in most PC based programs such as Adobe suite (Photoshop, Illustrator, Photo Deluxe, and PageMaker), Microsoft Project, word processing (MS Word and Works), web page design, and Excel.
- Over 15 years' experience with large group management and group dynamics from theatrical productions to union relations along with training programs, personal recruitment and operation procedures.
- Experienced with advising, dramaturgy and acting in student-produced productions along with additional duties in recruitment and working with diversity and minority groups within and outside the collegiate environment.

## **SERVICE TO CAMPUS**

Student Engagement Committee 2023-2024

Advising Committee 2021-2023

Admissions Committee 2018-2021

Work Study supervisor 2017—present

Technical Supervisor, Senior Thesis Productions 2017—present

Science Olympiad Facilitator 2020

## **SERVICE TO COMMUNITY**

- Habitat for Humanity volunteer
- Troup County Humane Society volunteer and builder
- St Peters Catholic Church technical and lighting consultant