

Curriculum Vitae

Luke T. X. Hopper

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EDUCATION

Master of Fine Arts in Technical Direction, University of Missouri—Kansas
City, Kansas City, Missouri, Graduated May 2002

Bachelor of Arts in Biology with a Minor in Chemistry and an Emphasis in
Theater, Hastings College, Hastings, Nebraska, May 1997

TEACHING EXPERIENCE

LaGrange College, LaGrange GA

Fall 2017--present

Associate Professor, Technical Director/Resident Designer

Courses: Stagecraft, Advanced Stagecraft, Introduction to Design, Zen and Auto
Maintenance, Makeup for the Stage, Directed Studies as needed

Additional Duties: Technical Director of Price Theater, Maintenance Liaison to
National Management, Supervisor of Work Study students, Technical
Advisor for student productions, Safety Coordinator for Price Theater,
Member of the Admissions Committee, Member of Advising Committee,
Member of the Student Engagement Committee.

University of Florida, Gainesville FL

Summer 2004 – Spring 2006

Technical Director School of Theatre and Dance; Lecturer

Courses: Stagecraft, Stagecraft II, Technical Direction for the Stage/Shop
Management, Drafting for the Stage, Computer Drafting:AutoCAD

Additional Duties: International Touring Company Technical Coordinator and
Stage Technician, Florida Players Technical and Dramaturgy Consultant,
Technical Director and Scenic Designer for Music Departments Opera
Program, Special Effects Coordinator, Sound Coordinator, Mechanics
Designer, OSHA and Health and Safety contact

University of Northern Iowa, Cedar Falls IA Fall 2003 - Spring 2004
Technical Director, Bertha Martin Theatre and Strayer-Wood Theater

Courses: Stagecraft, Production Techniques, Studio: Drafting

Additional Duties: Building Manager, Scenic Rental Coordinator, HazMat
Coordinator, UNISTA Technical Consultant, Special Effects Coordinator,
Sound Designer, Mechanics Designer

University of Central Florida, Orlando FL Fall 2001- Summer 2003
*Technical Director, Assistant Technical Director, Mechanics Specialist, Adjunct
Faculty*

Courses: Theater Mechanics and Structures, Stagecraft II, Stagecraft III, Hand
Drafting, Technical Theater Production

Additional Duties: Overall Properties Master, HazMat Coordinator, Building
Manager

PROFESSIONAL EXPERIENCE

Heart of America Shakespeare Festival, Kansas City, MO Summer 2001
Deck Carpenter, Assistant Technical Director, Sound Engineer

Theatre in the Park, Shawnee Mission, KS Summer 2001
Rigging Specialist, Master Carpenter, Sound Engineer

Missouri Repertory Theatre, Kansas City MO Fall 1999- Summer 2001
Shop Carpenter, Technical Director, ATD

Cincinnati Playhouse in the Park, Cincinnati, OH December 2000-January 2001
Technical Assistant

American Players Theater, Spring Green, WI Summer 2000
Master Carpenter/ ATD

The Coterie Theatre, Kansas City, MO November 1999- February 2000
Master Carpenter/Technical Director

Architectural Models, Norman, OK 1998- 1999
Senior Model Maker

Theater for Young America, Kansas City, MO Winter 1998- Summer 1998
Technical Director/ Master Carpenter

Hastings College Theater, Hastings, NE Spring 1994- Spring 1997
Head Technical Assistant

Music Theater of Wichita, Wichita, KS Summer 1996
Master Carpenter/ ATD

PRODUCTIONS

LaGrange College

Technical Director: *Little Women, God of Carnage, Bedroom Farce, A Night at the Opera, Scenes and Revelations, Crazy for You, Blithe Spirit, AUGUST: Osage County, A Story to Tell, These Shining Lives, Urinetown, Twelfth Night, Greek One Acts, Mousetrap, Tales from the Hill, Pump Boys and Dinettes, A Few Good Men, Five Woman Wearing the same Dress, Holly Jolly Jingles, No Exit, The Marvelous Wonderettes, Take It From The Top, Silent Sky, Dancing at Lughnasa, I Love You Because, Wizard of Oz, Theatre Shorts, And the World Goes 'Round, Eurydice*

Scenic Designer: *God of Carnage, Bedroom Farce, A Night at the Opera, Scenes and Revelations, Crazy for You, Blithe Spirit, AUGUST: Osage County, A Story to Tell, These Shining Lives, Urinetown, Twelfth Night, Mousetrap, Tales from the Hill, Pump Boys and Dinettes, A Few Good Men, Five Woman Wearing the same Dress, No Exit, The Marvelous Wonderettes, Take It From The Top, Silent Sky, Dancing at Lughnasa, I Love You Because, Wizard of Oz, Theatre Shorts, And the World Goes 'Round, Eurydice*

Lighting Designer: *Bedroom Farce, Scenes and Revelations, Blithe Spirit, A Story to Tell, These Shining Lives, Twelfth Night, Mousetrap, Pump Boys and Dinettes, A Few Good Men, Five Woman Wearing the same Dress, Holly Jolly Jingles, No Exit, The Marvelous Wonderettes, Take It From The Top, Silent Sky, Dancing at Lughnasa, I Love You Because, Theatre Shorts, And the World Goes 'Round, Eurydice*

University of Florida

Technical Director: *What the Butler Saw, the Bacchae, Anything Goes, Agbedidi Africa, MOD Project, You Can't Take It with You, Ohio State Murders, A Midsummer's Night's Dream (Local and International tour), Sideman, Hamlet, Hello Dolly, Vincent in Brixton, The Exonerated, The Devil and Daniel Webster, Sour Angelica*

Scenic Designer: *The Devil and Daniel Webster, Sour Angelica*

University of Northern Iowa

Technical Director: *Lobster Alice, Rosencrantz and Guildenstern are Dead*

University of Central Florida

Technical Director: *Diviners, Picasso at the Lapin Agile, Dining Room, Lips Together Teeth Apart, The Lady's Not for Burning, Waiting for Godot, Impossible Marriage, Nora, Balcony Scene*

ATD and Mechanics Specialist: *Arsenic and Old Lace, Ain't Misbehaving, Picasso at the Lapin Agile, Under Fire, Death of a Salesman,*

Damn Yankees, Look Homeward Angel, Nunsense!, Lonestar/Laundry and Bourbon, Bus Stop, Ah, Wilderness!, Fame, Merry Wives of Windsor, Ceremonies of Dark Old Men, Mikado

Heart of America Shakespeare Festival

Deck Carpenter, Assistant Technical Director, Sound Engineer: *The Tempest, Two Gentleman of Verona*

Theatre in the Park

Rigging Specialist, Master Carpenter, Sound Engineer: *Once Upon a Mattress, Crazy for You, Annie, Guys and Dolls*

Missouri Repertory Theatre

Technical Director: *The Elephant Man, Enemy of the People, A Midsummer Night's Dream, Off to the County, Grapes of Wrath*

Assistant/Associate Technical Director: *The Miser, Three Days of Rain, Grapes of Wrath*

Scenic Carpenter: *Picasso at the Lapin Agile, Inherit the Wind, Boseman and Lena, As You Like It, Gross Indecency, Merrily We Roll Along, The Sea Gull, La Ronde, Masterclass, Major Barbara, Sisters Masumoto, Machinal, Blood Wedding*

Theater for Young America

Technical Director/ Master Carpenter: *Ramona Quimby, Snoopy, Charlie and the Chocolate Factory*

Hastings College Theater

Head Technical Assistant: *Marlin the Magnificent, A Funny Thing...Forum, Stalag 17, Wizard of Oz, Picnic, Dancing at Lughnasa, Spell of Sleeping Beauty, 1776, Taming of the Shrew, Rumors, Who's Afraid of Virginia Woolf, Raggedy Ann and Andy, The Flies*

Actor: *A Funny Thing...Forum, Stalag 17, Picnic, 1776, Taming of the Shrew, Rumors, The Flies*

Music Theater of Wichita

ATD/Master Carpenter for all shows:

Man of La Mancha, My Fair Lady, Guys and Dolls, Wizard of Oz, Crazy for You

PROFESSIONAL ORGANIZATIONS

Southeastern Theater Conference member, 2018—present

United States Institute of Technical Theater member, 1999-2006

International Alliance of Theatrical Stage Employees member, 1996--1999

ADDITIONAL SKILLS

- Extensive and effective fine arts management including budgeting, time and personnel management vendor contact and negotiations, OSHA and Health and Safety regulations. Also trained in Pyrotechnics, Hazardous Materials handling and disposal, Triage medical treatment, First Aid, and CPR
- Well versed in Auto CAD, Vector Works and Mini CAD. Involved in computer aided design for 12 years along with 5 years of outside work in Mac based programs. Also knowledgeable in most PC based programs such as Adobe suite (Photoshop, Illustrator, Photo Deluxe, and PageMaker), Microsoft Project, word processing (MS Word and Works), web page design, and Excel.
- Over 15 years' experience with large group management and group dynamics from theatrical productions to union relations along with training programs, personal recruitment and operation procedures.
- Experienced with advising, dramaturgy and acting in student-produced productions along with additional duties in recruitment and working with diversity and minority groups within and outside the collegiate environment.

SERVICE TO CAMPUS

Student Engagement Committee 2023-2024

Advising Committee 2021--2023

Admissions Committee 2018—2021

Work Study supervisor 2017—present

Technical Supervisor, Senior Thesis Productions 2017—present

Science Olympiad Facilitator 2020

SERVICE TO COMMUNITY

- Habitat for Humanity volunteer
- Troup County Humane Society volunteer and builder
- St Peters Catholic Church technical and lighting consultant